



MY LUXURY RECYCLING VIEW

With Architect Kevin Cozen by Bret Parsons



wo years after graduating from SCI-ARC, Kevin Cozen received an ultimatum from his first client: construct the home you designed for us or we scrap the project. Cozen quickly opened Classical Progression and has since created a dramatic array of luxury "recycled" homes and commercial projects. The Santa Monica-based firm

is known for deftly fusing architectural salvage and recycled building materials with innovative construction techniques and building technologies to create timeless environments. His family's Malibu home is a virtual case study of the firm's philosophy. After connecting with the feeling of weathered equestrian buildings in France, Cozen designed the residence to recall a rustic French barn. The façade is composed of stone and concrete walls, steel windows, recycled doorframes, wrought iron balustrades, and a reclaimed-wood pivot door to create a theatrical entrance. Inside the Great Room, discarded bowed trusses support the roof, while an Ionic column, cast-concrete fireplace, eclectic furnishings and decorative objects lend character. From the concrete floor to the antique furnishings, every component was layered by Kevin and his interior designer wife Carolyn to achieve an imaginative and comfortable haven in which to reside.

www.ClassicalProgression.com









ARCHITECTURAL HOMES OF THE WEEK

ARCHITECT: JOHN ELGIN WOOLF



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ARCHITECT: RODNEY WALKER



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