


A photograph of a modern, single-story house with a textured stone or concrete exterior and a dark, corrugated metal roof. The house is situated on a hillside, with a stone retaining wall in the foreground and a gravel path leading towards it. The background is filled with tall, thin trees under a bright sky.

SPACE

A semi-transparent architectural rendering of a modern house with a gabled roof and a wide staircase leading up to the entrance. The rendering is overlaid on the right side of the main photograph.

ARCHITECTURAL OR INTERIOR
SPACES WHERE INGENUOUS DESIGN
SOLUTIONS ARE IMPLEMENTED.

Chateau Zoo



Kevin Cozen conjures a modern French-inspired stone-concrete-and-glass retreat for his family in a Malibu canyon from architectural salvage and antiques.

Kevin Cozen, founder of the Santa Monica-based design/build firm Classical Progression, Inc., has spent years with his wife, interior designer Carolynn Cozen, creating a bucolic home for their family in the Malibu canyons that is steeped in history and romanced by nature.

Shortly after purchasing two acres of pastoral land in the canyons of Malibu as the site of his future family home, Kevin Cozen and his wife and two young daughters went on an excursion to Europe, where they connected with the architecture and feeling of the weathered equestrian barns in Southern France.



Cozen posed himself a design challenge when they returned: to combine the tranquil image of a rustic French barn with modern architectural building elements, incorporating the architectural salvage and recycled materials that he had been collecting for this project. The result is a stunning family home that radiates history and embraces its natural surroundings.

DESIGN KEYWORDS

Gentle Curve

Poured-In-Place Concrete



Upon passing through double wrought-iron gates, you are instantly immersed in a fantastical setting: A winding drive, canopied by sycamores, passes alongside a meadow that is home to farm animals and over a nasturtium-filled creek meandering through the property before reaching the stone-concrete-and-glass structure.

Sited with ingenuity on a slice of land between the creek and a one-acre hillside at the rear of the property, the public and family areas of the house are configured on the same plane, delineated by a gentle curve to create a front and back, as it were. Rubble stone, repurposed from the creek, clads the facade and is complemented by poured-in-place concrete walls in the great room, recycled wood doorframes and windows, and wrought-iron balustrades.



