

INTERIOR DESIGN

JANUARY
2008

revving up



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Kling Stubbins designed its 21-story Renaissance Boston Waterfront Hotel to resemble a tall ship. Inside, Cheryl Rowley Design outfitted the lobby with cherrywood screens and a wall of fishbowls, the 471 guest rooms with custom headboards incorporating sea glass.

FROM TOP: ANNIE SCHLECHTER, LIGHTROOM; COURTESY OF ORIENT-EXPRESS HOTELS; CHERYL ROWLEY DESIGN