

“The discovery process for our renovation of the theater, film, and television school at the University of California, Los Angeles, allowed us to rationalize the relationships and connections of a chaotic and dysfunctional 1960’s building and recycle the old architecture in a way that makes the campus work like new.”

—Clive Wilkinson of Clive Wilkinson Architects



“Merging art and design; the Offsite/Onsite artist’s platform at the Toronto Interior Design Show was a powerful vehicle for us to approach new audiences. Responses ranged from a political analysis of our choice of polar-bear imagery to technical questions about sculpting and expressions of sheer joy.”

—Edward Lam of Moss & Lam

“Suffolk County Community College’s life-sciences building in Selden, New York, works as a learning tool. Kiosks and interactive boards display the building’s sustainability data, its power and HVAC performance, and the amounts of solar energy harvested for later use.” —Roger Smith of BBS Architects & Engineers

positivityissue
PROJECT

“We redesigned a condominium’s dark, depressing, underutilized lobby. Now residents use it all the time.” —Melissa Salamoff

of Salamoff Design Studio

“With Hotel Ignacio, a \$10 million boutique property that won the Most Enhanced Award from the Landmarks Association of St. Louis, we’ve made a difference in the economic growth of a city.” —Michelle Yates of the Lawrence Group >