Beautiful Homes Around The World Le Grand Reve

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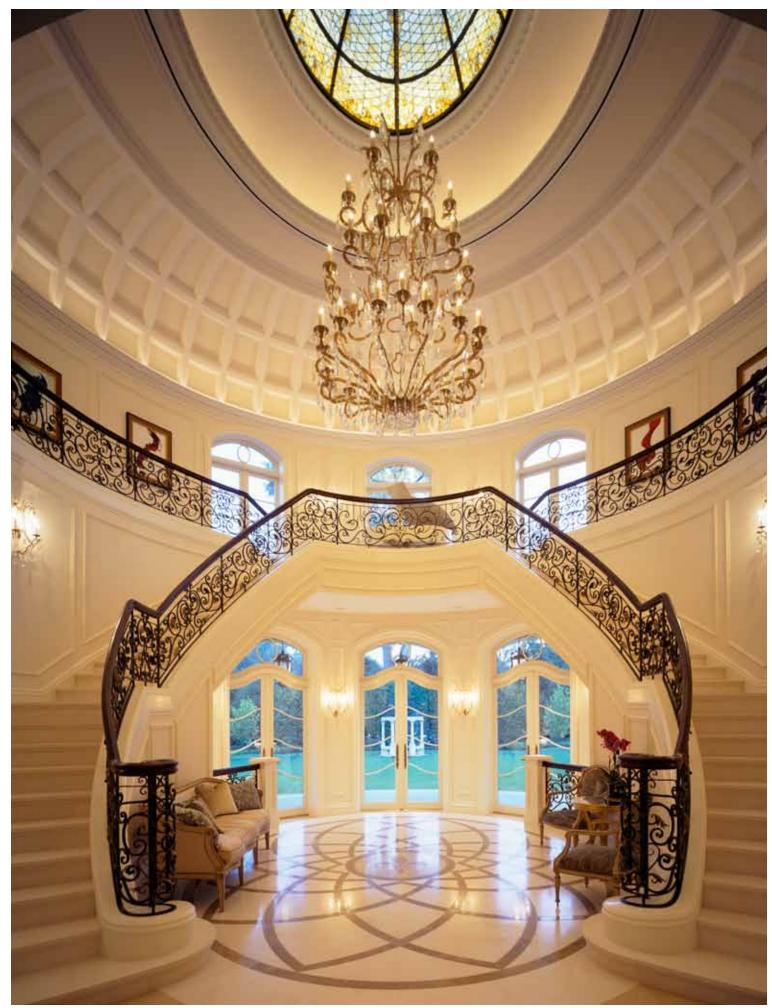
This beautiful home was created by Richard Landry of Landry Design Group Inc. – an architectural and planning firm that creates some of the world's finest private residences. This is the second Richard Landry designed home we have showcased in Arabella.

Le Grand Reve

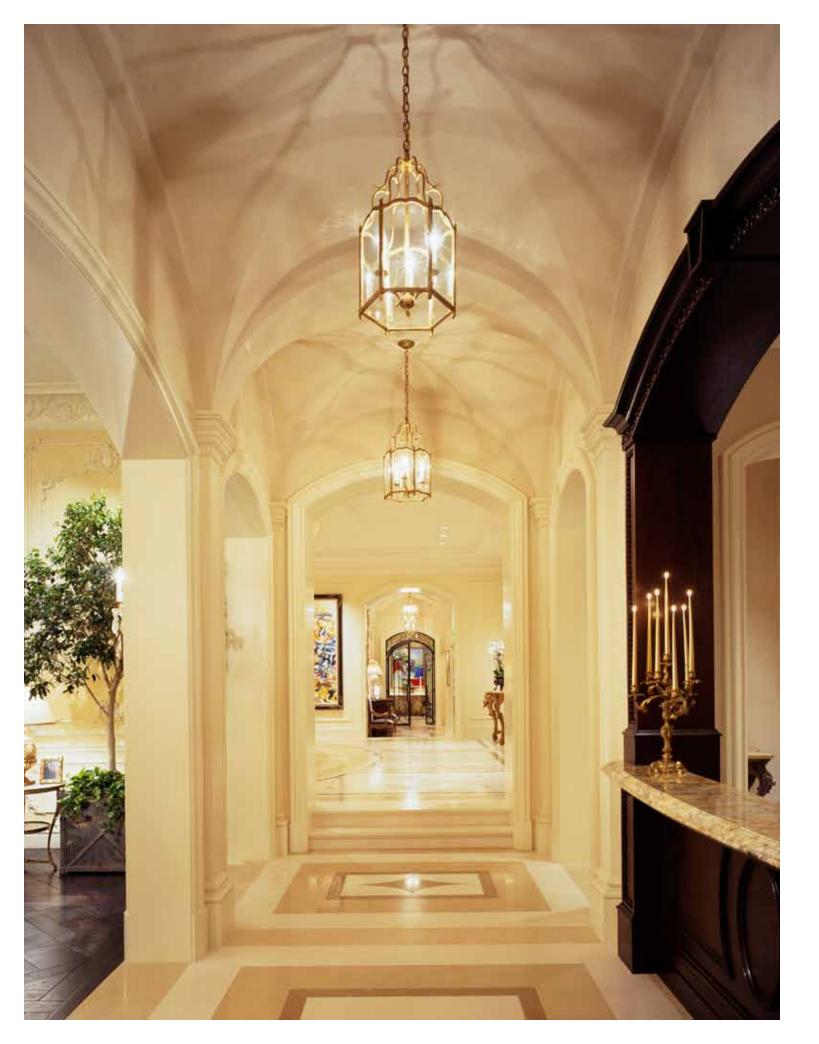
When the owners of this residence began imagining their new home, cherished memories of visits to France's historic estates and Europe's grandest hotels came to mind. The couple sought to recreate the luxe history of a classic estate while retaining an informal aspect for entertaining and living. With that in mind, Landry Design Group created for them this inviting home with a timeless presence, situated in a park-like landscape near Lake Michigan. The grand rotunda sets a formal tone, while an all-season sunroom near the pool is more intimate.

The estate, which the owners call Le Grand Reve (The Grand Dream), is approached by a limestone drive that wraps around a motor court composed of bluestone. In the center of the court is a lovely, playful fountain. Richard Landry and his team designed the residence to express both formality and whimsy. The slate mansard roof, limestone walls and lonic columns reflect the stately proportions and refined details of classic French architecture. Yet, ovals and curvilinear shapes are also evident, representing a sense of spontaneity.

Inside, rooms are organized on a classically symmetric Beaux Arts axis off the grand rotunda. This spectacular space is two storeys high with



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ornamental moldings adorning the walls and ceilings. Wrought-iron handrails in the Parisian style lead the eye up the dual stairs. Above, a chandelier hangs from a Tiffany glass lens skylight.

A wide gallery on one side of the grand rotunda leads to the richly appointed living room and a gracious guest suite. At the end of this gallery is a solemn library with two sets of French doors – one set opening to the front and one to the rear of the property.

On the other side of the grand rotunda is an elegant dining room, illuminated by crystal chandeliers and modern cove lighting. Across the gallery is the warm and romantic great room, where a carved fireplace mantel is set against walls brush-painted and glazed for texture. From here, the gallery leads to a grouping of casual rooms. A soothing sitting room opens to the breakfast room, kitchen and keeping room.

Although exquisitely detailed with elements from the past, modern adaptations are displayed throughout the residence. Windows are larger than those in historic homes to allow for more sunlight and views. Curved mullions over French doors are less restrained than those true to past architectural periods.

Upstairs, a skylight with a wrought-iron canopy crowns an oval vestibule. Double-stained wood doors open to the master suite, an elegant series of rooms embellished with medallions, festoons and other archetypal motifs made of decorative plaster. French doors lead to a terrace that extends the length of the house and overlooks the landscape. Below, a sunroom projects beyond the rear façade, allowing for windows on three sides to frame views of the expansive lawn, gardens and pool.

In the subterranean level, a circular space Landry is a member of the American Institute created underneath the stairs houses a climateof Architects (AIA) and is a licensed architect in controlled wine cave and dining area, complete the states of California, Connecticut, Florida, with an entertainer's bar. Nearby, a recreation Idaho, Illinois, New Jersey, New York, North room, professional-grade movie theatre and a full Carolina and Washington. He is also certified by spa conceived by Richard Landry serve to remind the National Council of Architectural Registration this couple that no dream is too big to be fulfilled. Boards (NCARB) and is a member of the Institute Since 2000, Richard Landry has been on of Classical Architecture and Art (ICAA).







