



3. SENTOSA ISLAND, SINGAPORE

Architecture: Landry Design Group, landrydesigngroup.com **Interiors:** Homeowner with Giorgetti, giorgettimitano.it **Square feet:** 9,500 **Bedrooms:** 7 **Baths:** 10 **Boldest/Quirkiest Move:** A dramatically swooping, undulating stair in a champagne bronze metal finish with a banister featuring freeform cutouts of glass.

"All over East Asia houses look very carbon-copy," says Malaysian-born Kara Kandarakis. As founder of London-based production company Tri-Force Entertainment, whose repertoire spans everything from documentaries to extreme sports, that wasn't an option. She called Landry Design Group. Architect William Mungall, an associate with Landry Design Group, took inspiration from the lot. "Rather than rectilinear, it had a 7-degree cant," he explains, "so we used that angle throughout the plans. To counter the exterior's boxiness, however, inside we came up with fluid lines." A curvaceous stair swoops upward from the foyer, and overhead in many rooms ceilings are composed of stacked layers of concentric amoebic forms. The master bedroom's canopy looks like a wave in motion. Kandarakis worked with Italian firm Giorgetti on interiors, assembling voluptuous furniture silhouettes that softened the hard angles. And, she observes, "*We layered textures—leather, suede, curtain fabrics that were dense rather than see-through, rugs of silk bamboo.*" >

Edward Plattner